Nursery LTP 2025-2026

Area of learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Communication and	Listen to simple stories ar	nd understand what is	Start to enjoy listening to	onger stories and remember	Enjoy listening to longer s	tories and can remember	
language	Listen to simple stories and understand what is happening, with the help of the pictures. Recognise and respond to familiar sounds. Show interest in play with sounds, songs and Rhymes. Understand simple questions (who /what /where). Understand simple stories, with pictures and props to support as needed. Use a wider range of vocabulary (linked to texts / themes / descriptive words etc). Build up repertoire of songs. Begin to know rhymes and parts of books. Beginning to use word endings (e.g. going, cats).		phrases in rhymes and stor question or instruction with Begin to understand "why" Understand prepositions su large repertoire of songs. Know many rhymes and talk Begin to develop use of irre Tell a simple past event in Use longer sentences of fo Be able to express a point of	s them. ins and anticipate key events ar ies. Understand and respond to a two parts. and "how" questions. ch as in / under / on top. Sing a about familiar books. egular tenses/plurals. the correct order. ur to six words. of view. ngs, experiences and thoughts. n adult or a friend.	much of what happens.  Begin to understand how t  listening is important.  Begin to listen carefully to a attention to how they sour Understand "why" and "hou Listen to and begin to talk familiarity and understand Begin to follow a story wit Be able to tell a long story Develop use of irregular to Be able to simply express when they disagree with a Use a variety of questions Start a conversation with Use talk to pretend an obj Begin to use 'because', 'or'	Begin to understand how to listen carefully and why listening is important.  Begin to listen carefully to rhymes and songs, paying attention to how they sound.  Understand "why" and "how" questions.  Listen to and begin to talk about stories, showing familiarity and understanding.  Begin to follow a story without pictures or props.  Be able to tell a long story.  Develop use of irregular tenses and plurals.  Be able to simply express a point of view and to debate when they disagree with an adult or a friend  Use a variety of questions (what / where / who).  Start a conversation with an adult or a friend.  Use talk to pretend an object stands for something.  Begin to use 'because', 'or' and 'and'.  Use new vocabulary throughout the day.	
Personal, Social and Emotional Development	skin colour, types of hair, disabilities, and so on (as development). Begin to be able to cooper Seek out others to share choose to play with a family has similar interest. Show some understanding perspectives, ideas and ne	experiences with and may iliar friend or a child who that other people have eds different to theirs.  To understand simply the s, and begin to identify	context of their setting. Play with one or more other and elaborating play ideas. Use their experiences of a social relationships and into Increasingly follow rules, u important.  Develop awareness of healt Begin to show resilience an	nderstanding why they are hy food choices.	a supportive adult when ne Talk with others to solve a Show increasing considera e.g. by sharing. Practice skills of assertion compromise. Begin to be proactive in set to articulate their wants a Be aware of and talk about To articulate their own op To begin to suggest ways itheir own feelings (simple feel less worried etc). To	and rivalries with help from seeded. conflicts. tion of other people's needs n, negotiation and seking adult support and able and needs. It healthy food choices inion. In which they may regulate strategies to calm down, to talk about and sometimes use	
Physical development	Use large-muscle moveme streamers, paint and make Begin to develop their more (scooters, trikes and bike Begin to use one-handed to Sit comfortably on the great Explore moving on different	e marks. vement, balancing, riding s) and ball skills. ools and equipment. ound.	musical statues. Use one-handed tools and e snips in paper with scissors Turn pages in a book, some	and ball skills.  and hold a pose for a game like  quipment, for example, making  with support.	simple strategies linked to the zones of regulation  Increasingly be able to use and remember sequences & patterns of movements related to music & rhythm.  Use one-handed tools and equipment, e.g. scissors.  Go up steps / climb apparatus, using alternate feet.  Use a comfortable grip with good control when holding pens and pencils.  Explore fundamental movement skills:rolling,crawling, walking, jumping, running, hopping, skipping, climbing. Be		

Nursery LTP 2025-2026

Literacy	Move in response to music / rhythms. Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress.  Try a wider range of foods, with different tastes and textures.  Clearly communicate wet or soiled nappy or pants.  Hold a cup with two hands and drink well without spilling.  Nursery rhymes The Gingerbread Man		independent as they get dressed and undressed, e.g. putting coats on and doing up zips.  Start to communicate their need for potty or toilet.  Begin to recognise danger and seek support.  Name parts of the body.  The Three Pigs The Ugly Duckling		increasingly independent in meeting their own care needs.  Observes and can describe in words or actions the effects of physical activity on their bodies.  Begin to understand healthy choices.  Tell adults when hungry, full up or tired or when they want to rest, sleep or play.	
Liveracy	Golidlocks Dear Zoo	Dear Santa	We're Going on a Bear Hunt	The very hungry Caterpillar	The Gruffalo	
Maths	Compare amounts, saying lots / more / same. Take part in finger rhymes with numbers. Compare size, weight etc using gesture and language. Develop fast recognition up to 3 objects, (subitising). Recite numbers past 5. Begin to count on fingers. Say one number for each item in order: 1,2,3,4,5. Explore 2D and 3D shapes in a range of contexts. Respond to some spatial / positional language. Make comparisons relating to size and length.		Know that the last number reached when counting a small set tells you how many there are in total.  Show finger numbers up to 5.  Compare quantities using language: more/fewer than.  Begin to talk about 2D and 3D shapes.  Understand position and direction using objects.  Compare objects relating to weight & capacity.  Select shapes appropriately.  Extend and create ABAB patterns.  Begin to anticipate times of the day.		Link numerals and amounts up to 5 or 10.  Solve real world mathematical problems up to 5 or 10.  Talk about and explore 2D and 3D shapes using informal & mathematical language. Combine shapes to make new ones.  Understand position through words alone.  Begin to compare length using mathematical language.  Discuss and describe familiar routes.  Notice and correct an error in a repeating pattern.  Begin to describe a sequence of events. Understand	
Understanding the world	Talk about and identify patterns around them.  Use all their senses in hands-on exploration of natural materials and collections of materials with similar and/or different properties.  Begin to make sense of own life story-inc small world.  Explore different forces they can feel. S: Crucial investigations: A1: Does the toy float or sink? What does the wind do to the ribbons? A2:How do these torches work? Can you make a funny shadow? Show interest in toys with buttons, flaps and mechanical toys and begins to learn to operate them.  Play with water to investigate "low technology" such as washing and cleaning.  Use pipes, funnels and other tools to carry/transport water from one place to another.  Know that they must use electrical / digital equipment with adult support.		Begin to make sense of their family's history.  Talk about what they see, using a wide vocabulary.  Explore how things work. Talk about the differences between materials and changes they notice.  Begin to understand life cycle of plants and animals. S:  Crucial investigations: Sp1: Exploring frozen puzzles. Making rice crispie cakes. Sp2: Observing the butterfly life cycle. Planting seeds.  Knows how to operate simple equipment, e.g. turns on CD player, uses a remote control.  Navigate touch-capable technology with support.  Show an interest in technological toys with knobs or pulleys, real objects such as cameras /touchscreen devices such as mobile phones and tablets. Bee-bots.  Show skill in making toys work. Play with a range of materials to learn cause and effect.		some talk about immediate past and future  Show interest in different occupations.  Care for growing plants. understand the key features of the life cycle of plants and animals.  Know that there are different places in the world and talk about differences.  S: Crucial investigations: Su1: Naming and observing real animals. Where can we find animals in our school grounds? Su2: Nurturing growing plants. Flower hunt!  Begin to learn that information can be retrieved from digital devices and the internet. Begin to use equipment such as  IPads and smartboards to support learning Know that the internet must only be used when guided by an adult and begin to understand why.  Know what to do if something to do with technology worries or upsets them.  Begin to use equipment such as with support.	

Nursery LTP 2025-2026

Expressive Arts and	Explore a range of sound-r	nakers and instruments.	Begin to develop complex s	ories using small world.	Make imaginative and complex "small worlds."		
Design	Express ideas and feelings through making marks.		Develop their own ideas and then decide which materials to		Draw with increasing complexity and detail.		
	Enjoy and take part in action songs and ring games.		use to express them.		Respond to what they have heard / seen / made:		
	Make simple models which	express their ideas.	Draw with increasing complexity and detail, such as		thoughts, feelings. Use tools for a purpose.		
	Take part in simple pretend play, using an object to		representing a face with a circle, including details.		Sing the pitch of a tone sung by another person.		
	represent something else.		Explore colour and colour mixing.		Create own songs / improvise around one they know.		
	Explore different materials freely.		Experiment with ways of playing instruments.		Play instruments with increasing control.		
	Begin to use lines and shap	es to represent objects.	Join materials and explore o	lifferent textures.	Begin to watch & talk about	in to watch & talk about dance & performance art	
RE	Creation an	d covenant	Galilee to Jerusalem Desert to garden		To the ends of the earth		
	Prophecy a	nd promise			Dialogue and encounter		
Spanish	Greetings and questions	Numbers 1-5	Colours	Farm and wild animals Oso	Fruits, Vegetables and	Body parts	
	"What is your name?"	Christmas	Numbers 0 - 15	Marrón story	other foods "Me gusta"		
	"How are you?"				"No me gusta"		