

**Colour Key:** Drawing, Pattern and Texture, Collage, Sculpture and 3D, Painting, Printing and Colour (NB all topics also involve the strand 'Responding to Artwork', in which children evaluate, generate ideas and share their knowledge and understanding of different forms of artwork)

**Art Long Term Plan 2024/25**



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Representing people	Light and dark, shiny and dull (Jackson Pollock)	Colours - colour-mixing (Piet Mondrian)	Junk modelling and construction	Art and nature - drawing and painting,	Our gallery - all strands, focusing on reviewing, evaluation & sharing art
Reception	Portraits	Contrasts - Light and dark, shiny and dull, contrasting textures	Colours - pattern and colour-mixing (George Seurat)	Model-making, design and construction (Yinka Ilori - DT)	Art and nature-observational drawing and painting, art with natural materials (Van Gogh)	Our gallery - all strands, focusing on reviewing, evaluation & sharing art
Year 1	Mark Making (Paul Klee)		Nature Sculptures (Andy Goldsworthy)		Self-Portraits (Henri Matisse)	
Year 2	Polka Dots (Yayoi Kusama)		African Art (Martin Bulinya)		Landscapes (Henri Rousseau)	
Year 3	Pattern and Still Life (William Morris)		Famous Buildings (Various Artists)		Orphism (Sonia Delaunay)	
Year 4	Cityscapes and Reflections (Ben Johnson)		Investigating Patterns (Multiple Artists)		Recycled Art (Various Artists)	
Year 5	Street Art (Various Artists)		Chinese Art (Various Artists)		Self-Portrait (Frida Kahlo)	
Year 6	Still Life (Paul Cezanne)		Pop Art (Andy Warhol)		Making Headdresses (Philip Treacy and Emma Yeo)	