

The Art and Design curriculum at St. Patrick's Catholic Primary School will provide a varied, imaginative, innovative and co-ordinated series of lessons that will foster enthusiasm for art and design amongst all children across the key stages. The art programme will allow children to foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers, through links with the local and wider multi-cultural community. Using the Artsmark award criteria as guidance, we aim to stimulate children's creativity and imagination by providing visual, tactile and sensory experiences. We will help children to explore the world at first hand, using all their senses and experimentation, and so gain knowledge and understanding of the world in which they live. Children will begin to develop an understanding of colour, form, texture, pattern and they will use materials, tools and processes to communicate ideas, feelings and meanings. The art programme will inspire confidence, value and pleasure in being creative and encourage children to express their feelings about their own artwork and others in a constructive and evaluative way. Through the Art and Design curriculum children will be able to respond critically and imaginatively to ideas, images and objects as well as artwork from famous artists and sculptors past and present.

Art Long Term Plan

2020-2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery (Ongoing throughout the year)	Exploring colour	Exploring how colours can be changed	How colours can be mixed	Describing the texture of things	Creating different textures	Combining different media to create a new effect
Reception	Explores colour and how colour can be changed. Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.	Realises tools can be used for a purpose. Describe the texture of things. Explores what happens when they mix colours.	Experiments to create different textures. Understands that different media can be combined to create new effects.	Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources.	Uses simple tools and techniques competently and appropriately. Selects appropriate resources and adapts work where necessary.	Selects tools and techniques needed to shape, assemble and join materials they are using.
Year 1	Landscape paintings (Henri Rousseau)		Nature Sculptures (Andy Goldsworthy)		Paper Art (James Morrison)	
Year 2	Portraits (Pablo Picasso/Victoria Crowe)		African art (Martin Bulinya)		3D Sculptures - 'aliens' - Jeff Koons	
Year 3	Death masks - Egyptians		William Morris - still life/printing		Aboriginal art - Journeys (Paul Klee)	
Year 4	Cityscapes and Reflections - (Ben Johnson)		Digital Media - Investigating Patterns		Jewellery Designers - Aztec	
Year 5	Art Illusions - Perspectives		Express yourself - Kandinsky (Emotions in art)		Self-Portraits (Frida Kahlo plus various artists)	
Year 6	Light up your life - water colours		Printing/Digital Photography - Exploring patterns		3D Sculptures - What a Performance (Hats - Emma Yeo/Philip Treacy)	

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	(Cezanne - fruit and jug on a table)		(Modern Art - Pop Art (Andy Warhol))			
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