

Year 4 LTP 2018-2019

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
English	The Whale Setting Description Newspaper report		The Journey Refugee Narrative Diary		Leaf Outside Narrative Non Chronological report		Manfish Invention Narrative Biography		Arthur and the Golden Rope Myth narrative Instructions		Lost Happy Endings Twisted narrative Persuasion		
Maths	Number and place Value Addition and Subtraction Continuous Objectives		Multiplication and Division Fractions Continuous Objectives		Measurement  Continuous Objectives		Geometry  Continuous Objectives		Statistics  Continuous Objectives		Continuous Objectives		
Science	Electricity			Sound			States of matter		Animals inc humans			Living things and their habitats	
RE	People	Called	Gift		Community	Giving Receiving	Self-Discipline		New life	Building bridges	God's people		
History	Early Civilizations (Plus Black history week in last week of half term)					The Mayans		Black history	Anglo-Saxons, Picts and Scots				
	T4W - diary entry												
Geography			The Mediterranean Mapping skills					Global trade. (Rgs) Mapping skills				Where do people settle? Fieldwork- Leeds/Liverpool canal. Map skills	
Design technology			American food (International week) trip - American Diner					Pneumatics	Pencil cases				
Art	City Scape painting (Ben Johnson)					Digital Media - Investigating Patterns				Jewellery Designers - Aztec			
Music	Learn care and maintenance of clarinet (cleaning). Hold clarinet (head joint) in correct position. Produce a clear sound with good posture. Improvise vocally (Charanga). Experience and learn how to apply key musical dimensions e.g. finding a pulse, clapping a rhythm, use of pitch. Work together in a band / ensemble. Play the notes A and B.				Play the notes G, A and B. Perform pieces using these notes. Recognise a treble clef. Demonstrate understanding of rhythm and pulse. Compose simple pieces using 3 notes and perform to class. Show ability to improvise. Recognise simple notation using the stave. Philharmonic Scheme				Play the notes G, A and B, C, D. Perform pieces using these notes. Recognise a treble clef. Demonstrate understanding of rhythm and pulse. Compose simple pieces using 5 notes and perform to		Revision of year, creating music, improvising, developing awareness of simple chord structures		

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					class. Show ability to improvise. Recognise simple notation using the stave.		
Computing	3-D Printer (Link to cityscape)				Swift Playground (Coding)		
E-Safety	Responsible Online	Protecting Identity	Cyber bullying	Accuracy of Searches	Copyright and Plagiarism		
ICT	Podcasting (Eng)			Digimaps (Geog)		Introduction to Excel (Maths)	
iPad		Maths - Doodle Maths, Explain Everything	Comic Life (E-Safety)		Flogging (video blogging linked to History)		
PE	Teacher	Swimming	Swimming	Gymnastics	Dance	Athletics	Athletics
	Coach	Basketball + fitness	Basketball + fitness	Yoga + Fitness	Badminton + fitness	Games + fitness	Cricket + fitness
SEAL	New beginnings	Getting on and falling out	Say no to bullying	Going for goals	Good to be me	Relationships	Changes
Spanish	Reinforcement of Yr 3 Describing colour, length and type of hair Describing eye colours Numbers to 200	School subjects and opinions The Spanish alphabet Time (on the hour and half past) Christmas	Weather Months of the year Seasons	Animals and their habitats Numbers to 200 (written)	Sports Producing written sentences combining verbs and sports	Food and drink, including sandwich fillings and ice cream flavours Café role play Cost in euros	