



**St Patrick's Catholic Primary School**  
**Art and Design Planning Overview 2017-2018**  
 (see [Art End-of-Year Milestones](#) document for further details)



|        | Autumn 1  | Autumn 2                             | Spring 1  | Spring 2                         | Summer 1  | Summer 2   |
|--------|---|--------------------------------------|---|----------------------------------|---|--|
| EYFS   | Exploring colour  | Exploring how colours can be changed | How colours can be mixed  | Describing the texture of things | Creating different textures   | Combining different media to create a new effect |
| Year 1 | <p style="text-align: center;"><b><u>Hot and Cold Paintings</u></b></p> <p>Children will have the opportunity to create moods in their artwork and design hot and cold paintings in the style of Vincent Van Gogh and other artists such as George Seurat and Leonardo Di Vinci whose art demonstrates the contrast of light and dark. Children will learn about hot and cold colours using a colour chart and should be able to name the primary and secondary colours by the end of the topic. Children will mix paint, apply paint using selected brush strokes, explore colour and form and use a story as a starting point for an image.<br/> <b>See Art Express (book 1) pages: 23-33.</b></p>  |                                      | <p style="text-align: center;"><b><u>Nature Collages</u></b></p> <p>Children will have the opportunity to learn about different kinds of nature collages and explore the work of Richard Long and other environmental artists. Children will work with found materials, develop overlapping and sticking skills, and select and sort according to texture and contrasting materials. Children will use natural materials to master skills in; collage design, observational drawing, collecting material, ephemeral land art and group collages. The final piece will be a nature collage in their sketchbooks and outdoors, which will bring together their skills and techniques and celebrate their work.</p>  |                                  | <p style="text-align: center;"><b><u>Model Animals</u></b></p> <p>Children will create model animals by using play dough and model magic to design and shape 3D animals. Children will explore the work of Nick Mackman and others animal sculptors. They will develop understanding of line, shape, colour and pattern and learn techniques of pinching and pulling malleable materials and decorating the surface. Children will cut, coil and roll materials and use their own ideas to make something.<br/> <b>See Art Express (book 1) pages: 59-69.</b></p>   |  |
| Year 2 | <p style="text-align: center;"><b><u>Portraits</u></b></p> <p>Children will learn about portraits, and use of different materials and techniques when making their own. They will visit the Liverpool Art Gallery and take part in a 'Portrait Detective' workshop. Children will explore the work of Pablo Picasso and other portrait artists including Henri Matisse and Andy Warhol. The final piece will be a self-portrait in the style of Pablo Picasso using different media to colour. Children will represent shade and texture through close observation, use direct observation as a starting point for work, understand abstract art and use synthetic cubism techniques.</p>   |                                      | <p style="text-align: center;"><b><u>African Art</u></b></p> <p>Children will have the opportunity to create African artwork using paint, pastels, pencils and charcoal in the style of Martin Bulinya. Children will explore the work of Martin Bulinya and learn about his style of art and techniques he uses to recreate the Maasai, and African animals in his artwork. Children will make African paintings in the style of Martin Bulinya by selecting appropriate colours, creating patterns through colour and shape, developing brush control, and creating surfaces for painting or oil pastels.</p>   |                                  | <p style="text-align: center;"><b><u>3D Sculptures</u></b></p> <p>Using 'Where the Wild Things Are' as stimulus and inspiration children will design and make 3D sculptures of creatures from the story. Children will be introduced to the sculptors Nick Bibby and Jonathan Knight. They will make their own sculptures using a range of malleable materials. Children will learn about figurative and abstract sculptures, and think about shapes and materials. Children will create their final sculptures using clay and/or model magic; developing carving skills to design 3D models and using different materials to carve, shave and shape wet clay.</p>                            |  |
| Year 3 | <p style="text-align: center;"><b><u>Patterns/paintings created by light (collages)</u></b></p> <p>Children will learn how to use pencil, colour, paint, print, collage and paper to create quality artwork that shows progression in skills. They will have the opportunity to explore the work of Henri Matisse and Paul Cezanne. Children will learn how to create light and dark patterns and paintings in the style of Matisse by:</p> <ul style="list-style-type: none"> <li>• understanding abstract art in greater detail,</li> <li>• mixing primary colours to make complementary colours,</li> <li>• developing an understanding of positive and negative imagery,</li> <li>• colour mixing light and dark colours from the primary and secondary range.</li> </ul> |                                      | <p style="text-align: center;"><b><u>Digital Media - Fantastic Environments</u></b></p> <p>Children will develop their skills to create a piece of artwork using digital media. Children will go on a walk around the local area or visit Sefton Park Palm House to take photographs of exotic plants or flowers and then upload them onto the school computers or iPads using a software programme like Microsoft Paint or an iPad app like Pic Collage. Children will edit these images and create a digital collage of fantastic environments focusing specifically on plants and flowers. In this unit, pupils will have the opportunity to explore and extend their use of digital tools, particularly the use of layers to manipulate photographs in different and creative ways.<br/> <b>See Art Express (Book 3) pages: 71-79</b></p> |                                  | <p style="text-align: center;"><b><u>Dip Dying Techniques (lamp shades)</u></b></p> <p>Children will dip-dye lampshades that they have made in Design Technology by developing dipping and dyeing techniques, developing an understanding of rotation and reflection, exploring patterns, exploring their own patterns through ICT - symmetry and resizing modifying and adapting work as it progresses. Children will learn about wax-resist dyeing and decorate their lampshades using this technique. They will explore craftmakers focusing specifically on textiles artists who have used the technique of dip dyeing in their artwork.</p>  |  |
| Year 4 | <p style="text-align: center;"><b><u>City Scape Paintings (Ben Johnson)</u></b></p> <p>Children will have the opportunity to create city scape paintings in the style of Ben Johnson by mixing colours and selecting appropriate brushes for specific purposes, using contrasting tones of colour, using fine brushes to produce careful marks, researching great architects to explore different shapes of buildings, exploring line and colour combinations, and developing analytical observational skills. Pupils will explore the genre of landscape. They will look at a wide range of examples and make comparisons between them, identifying common features and coming to a consensus about 'what is a landscape'.</p>   |                                      | <p style="text-align: center;"><b><u>3D Mayan shields using Plaster of Paris (ModRoc)</u></b></p> <p>Children will make 3D Mayan shields using Plaster of Paris (ModRoc). Using the History topic (Mayan Civilisation) as a stimulus, children will extend, develop and apply modelling and construction techniques to create a shield for a Mayan warrior. Throughout the create process, children will consider different ways to communicate their ideas, and have opportunities to evaluate and refine their work as it progresses.</p>   |                                  | <p style="text-align: center;"><b><u>Aztec prints (repeated printing/different printing techniques)</u></b></p> <p>Children will be introduced to further materials and media that can be used for making prints (such as string and plastic clay) and have opportunities to look at alternative ways of applying colour, encouraging children to make choices and create their own designs from a stimuli. Children will create prints in the style of Aztec artists by investigating Aztec printmaking, exploring and developing designs, repeat printing, mono-printing by drawing on paper placed over an ink slab, printing on different surfaces and comparing different techniques</p> |  |

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| Year 5 | <p align="center"><b><u>Nature Sculptures (Andy Goldsworthy)</u></b></p> <p>Children will have the opportunity to learn about different kinds of nature sculptures and explore the work of Andy Goldsworthy and other environmental sculptors. Children will create 3D nature sculptures by developing observational skills to record figurative form, developing understanding of ModRoc, as a sculptural material, reviewing own work and that of others, developing construction techniques using ModRoc/clay.<br/> <b>See Art Express (book 5) pages: 59-69</b></p>   | <p align="center"><b><u>Exploring different types of media - collage/printing/painting techniques (Edvard Munch)</u></b></p> <p>Children will explore different types of media including collage/printing, and painting techniques in the style of Edvard Munch. Children will learn to make prints in a variety of ways, develop practical skills through techniques requiring a greater depth of motor control and different materials and equipment, discuss and recognise the potential of different techniques, and predict and modify results. Children will have opportunities to experiment, on different scales, with different approaches to using and applying paint, with a wider range of media and painting tools.</p> | <p align="center"><b><u>Self-Portraits (Lucian Freud, Frank Auerbach plus various artists)</u></b></p> <p>Children will learn about self-portraits, and use of different materials and techniques when making their own. They will have the opportunity to explore the work of Lucien Freud, Frank Auerbach and create artwork inspired by them. Children will create self-portraits (working in the negative/caricatures/collages) by:</p> <ul style="list-style-type: none"> <li>• observational drawings,</li> <li>• developing layering techniques,</li> <li>• selecting and enlarging drawings,</li> <li>• experimenting with the use of rubbers to draw in the negative,</li> <li>• using positive and negative drawing techniques,</li> <li>• layering and overworking.</li> </ul> <p><b>See Art Express (book 5) pages: 18-20.</b></p>                       |
| Year 6 | <p align="center"><b><u>Light up your life - water colours (Cezanne, Patrick Caulfield - still life)</u></b></p> <p>Children will have opportunities to further develop their skills in mixing and applying colour, creating different effects and making compositions. Children will create still life paintings in the style of Cezanne and Patrick Caulfield (understanding colour), considering their approaches and constructing their own arrangements. Children will select/record from observation by understanding colour, shape and space, understanding Patrick Caulfield's/Cezanne's use of objects as a starting point for his images, and concentrating on outlines of objects to produce simple linear drawings. Children will increase their understanding of viewpoint, tone and complementary colour and use their sketchbooks to make initial drawings from observation.</p> | <p align="center"><b><u>3D Sculptures - Figure in Motion (Alberto Giacometti)</u></b></p> <p>Children will explore the moving figure as a starting point for making a sculpture and learn about sculptors and their works including Alberto Giacometti. They will look at how the idea of movement is shown by sculptors, both contemporary and in the past. Children will create 3D wire sculptures by developing forming skills, researching and designing, recording observations directly using wire, developing 3D sculpting techniques using fine wire, modifying and refining work as it progresses, selecting and assembling 3D animal or human forms.<br/> <b>See Art Express (book 6) pages: 59-69.</b></p>                | <p align="center"><b><u>Printing/Digital Photography - Exploring patterns (Modern Art - Pop Art (Andy Warhol))</u></b></p> <p>Children will use digital media to combine simple layers to make a statement on a theme. Children will have the experience of manipulating images in different ways and will gain confidence in using software with layers to make creative images. Children will create prints and digital images based on the works of Andy Warhol and Pop Art artists by:</p> <ul style="list-style-type: none"> <li>• transferring work to another medium,</li> <li>• exploring ideas as a starting point for further work,</li> <li>• combining processes already learned to produce an overlaid printed image,</li> <li>• developing unique state prints using reduction blocks.</li> </ul> <p><b>See Art Express (book 6) pages: 35-45.</b></p> |